

Throughout the history of cinema, the telescopic camera crane has been the foundation of some of the most stunning long takes and complex camera movements. The Filmotechnic Technoscope is a new series of ultra-lightweight and compact telescopic camera cranes, which are easy to deliver, assemble and operate in hard-to-reach places.

The Technoscope's smooth and quiet operation makes it perfect for indoor use. The Mitchell mount allows the telescopic boom to be mounted on any camera dolly or any other Mitchell mount platform. The crane can be powered by either battery or a 110V/220V power supply.

The Technoscope is the perfect crane to work with any lightweight remote head, making this technology more accessible than ever before.



## **HIGHLIGHTS**

- · User-friendly interface
- Lightweight portable elements
- Long-lasting battery autonomy
- Compact in size and small footprint
- · Assembled and ready for camera in less than 30'
- Stable base with pneumatic or track wheels
- · Durable and state of the art carbon fiber design
- Arc compensation with our so-called 'Wall Mode'
- Telescoping hand control unit
- Comes standard with Raincover
- Adapter for Ronin and MōVI
- Battery powered
- Optional power supply unit available 110-60 DC
- Optional Electronic Nose Syspension



## **SPECIFICATIONS**

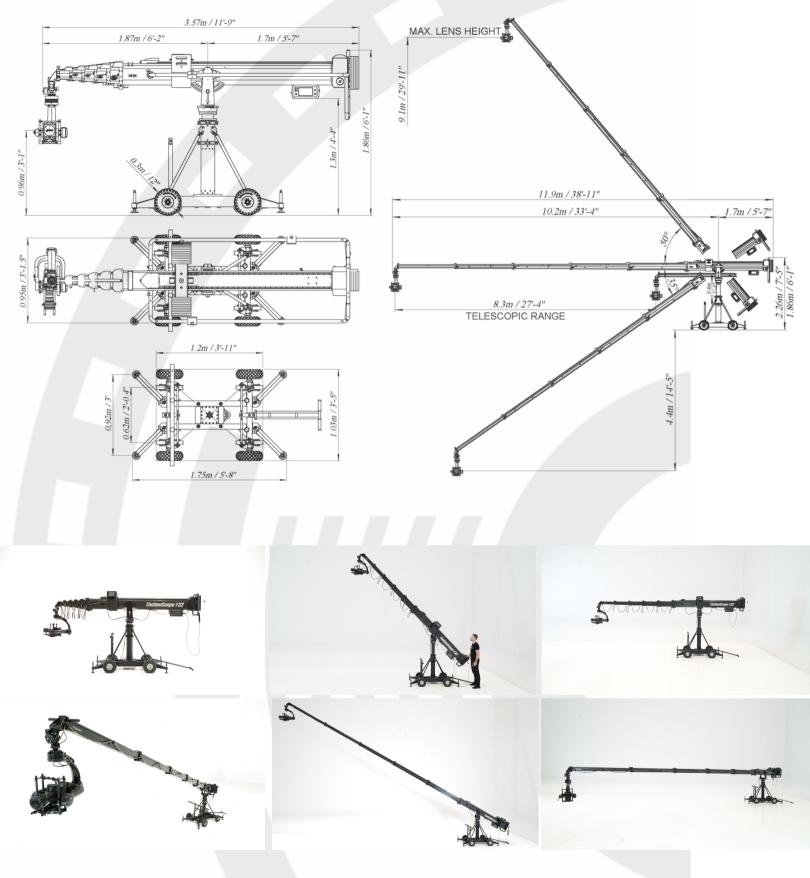
Total Weight Crane 327.8kg / 722lbs Base Weight 66kg / 145lbs Leveling Jacks Weight 22.8kg / 50lbs Column Weight 69kg / 152lbs Arm Weight 170kg / 375lbs Max Nose Load 27kg / 60lbs

Total Counterweights 338kg / 745lbs 2 Weight Carts

Max Lens Height 9.1m / 29' 11"
Telescoping Range 8.3m / 27' 4"
Telescoping Speed 2m/sec
Min. Door Height 1.86m / 6' 1"

Operating Temp -20℃ to +40℃

POWER REQUIREMENTS
36-60 VDC



## filmotechnic

USA | +1 213 378 6636 | SALES@FILMOUSA.COM | WWW.FILMOUSA.COM

EUROPE | +31 6 47 23 48 20 | CONTACT@FILMOTECHNIC.SALE | WWW.FILMOTECHNIC.SALE

CANADA | +1 416 888 3160 | INFO@FILMOTECHNIC-CANADA.CA | WWW.FILMOTECHNIC-CANADA.CA